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Message from the President

Dear ABS colleagues:

Welcome to Denver! Please take time during the next few days to express thanks to Victor Konrad for the exciting academic program he and his committee assembled for us. We are honoring Oscar Martinez as the association's first lifetime achievement award winner. I hope you will all be present for his stimulating talk, and our celebration of his many contributions to the association.

We also thank and honor Emmanuel Brunet-Jailly for his tireless service to the association over two terms as executive secretary. The board will select and announce the new secretariat home during the conference.

Each time we gather to share ideas, theories and renew friendships we always have a number of students in attendance as well. Please extend a warm welcome to them and consider attending the student panel.

Thank you to the officers and board members of the association for your service to the organization. The collegial and intellectual strength of the Association for Borderlands Studies continues to be borne out in the willingness of members to devote time and energy to our future as an association. As I pass the presidency to Victor Konrad, I know I leave ABS in capable hands. His work with the ABS Visioning Committee, formed under past-president Heather Nicol, gives him a strong perspective for the association's leadership.

Best wishes, Christine Thurlow Brenner ABS President 2012-13















Message from the President Elect

ABS 2013 is just around the corner. Soon we will gather in Denver with the WSSA to share our research, engage in discussion and debate, listen to reports from an ever widening circle of participants from around the world, and generally participate in the founding and sustaining forum for border studies. In 2013, the ABS program features panels and presentations on a wide variety of themes addressing important and timely issues in border studies situated in borderlands around the globe. Border studies is maturing as a field of intellectual inquiry and public policy application, and our 2013 program in Denver reflects this coming of age .

Before you come to Denver, I encourage you to study the program and consider carefully how you may gain most from the variety of panels and presentations offered. I believe that the program offers something for everyone engaged in border studies. Every effort has been made to make this variety accessible to all participants and also to enable participants to follow specific "tracks" devoted to consistent themes such as borders and environment, terrorism and violence in borderlands, border culture, and identity politics in borderlands. Theme panels are often consecutive in the schedule, and every effort has been made to reduce time conflicts among panels that would appeal to a certain group of border specialists. Many of us do, however, pursue several specialties in border studies, and we may not be able to attend all of the panels that we would like to. (There are 35 panels with more than 100 presenters). This is inevitable as the ABS grows in both numbers and diversity of participants, and this is a positive sign of growth. A one page ABS Panel and Event Planner will enable you to see all of the panels and events at a glance, and navigate your way through the selections.

ABS 2013 features plenary sessions and special events every day of the conference. A flyer listing these in detail will be provided at registration. In summary, on Thursday, April 11, Panel 6 is a brown bag lunch and a movie featuring the award winning documentary Paraiso for Sale, and Panel 7 features our first ABS Lifetime Achievement Award recipient, Oscar Martinez, addressing the "Ultimate Border Question: Why is my side poorer than yours?" On Friday, Panel 21 is a plenary on "Public Policy and

the Border: The 'Beyond the Border Accord' between Canada and the United States in the Context of Globalization and Transnationalism". This is followed at the end of the day by our annual ABS business meeting, and the ABS reception featuring our ABS awards and the book award speaker. Then, on Saturday, there is a morning short course on Visualizing North America's Changing Environment sponsored by the Commission on Environmental Cooperation, Panel 29, a plenary on Indigenous Ainu People and Borders, and Panel 30, a plenary discussion "Making A World-Wide Border Studies Community." Don't miss any of these ABS plenary sessions and special events.

Conference programs require a great deal of vision, commitment and plain old hard work to fashion the paper proposals of a large number of scholars, as well as special events and activities, into a three day gathering. This year we acknowledged that program building and coordination can no longer be done alone, and we initiated the 2013 ABS Program Advisory Committee: Anne-Laure Amilhat Szary, Don Alper, Chris Brown, Heather Nicol, Tony Payan and Martin van der Velde. This approach worked well and enabled us to develop a program of considerable depth and diversity. I wish to thank them for their help and guidance. I benefitted as well from the advice of ABS President Christine Brenner, and the substantial support of the secretariat: Emmanuel Brunet-Jailly and Jennifer Guest. The task was made manageable and enjoyable because of the enthusiasm, cooperation, attention to timeliness, and commitment of all of the participants on the program.

I look forward to seeing you all soon in Denver. Victor Konrad President Elect and 2013 ABS Program Chair **Carleton University** Ottawa, Canada















2012 Executive Secretary/Treasurer Report

Dear ABS members and friends,

The UVic team is now concluding its seventh and final year as Executive Secretary and Treasurer of the Association for Borderlands Studies (ABS).

The Executive Secretary is responsible for the following activities:

- running annual elections;
- managing the annual membership campaign;
- maintaining the ABS membership database and e-mail listserve;
- Producing the bi-annual newsletter La Frontera;
- Managing the annual book award process;
- Maintaining the ABS website;
- Managing finances including transferring funds to support JBS as required.

Election

We assisted Dra. Sonia Bass-Zavala who was responsible for the nomination of three new board members.

Naomi H. Chi (Public Policy School, Hokkaido University), Jussi Laine (Karelian Institute, University of Eastern Finland), and Francisco Lara-Valencia (School of Transborder Studies, Arizona State University) were nominated to join our board and will serve until 2015.

We also helped Vice President, Dr. Martin van der Velde, who was responsible for the nomination and election of the Second Vice President. Dra. Sandra Bustillos-Durán, a professor at the Autonomous University of Ciudad Juárez, Mexico

and Dr. Akihiro Iwashita, a professor at the Slavic Research Center of Hokkaido University, Japan were nominated and agreed to stand for election. Dr. Iwashita was elected to become our new Second Vice President, and will therefore serve on the executive for the next four years in various functions.

Membership and ListServe

We completed 2012 with 198 members, including 49 student members. ABS currently has over 1100 individuals on its ListServe. As of April 9, we had 184 new and renewed members for 2013.

2012 Memberships as of December 31, 2012

Regular paid memberships	138
Gratis regular for work on special JBS issue	1
Student paid memberships	46
Gratis student for work at 2010 ABS meeting	3
Non-OECD members (online only)	8
ABS Book Award Winner(s)	1
Honorary Members for life (online only)	1
Total memberships	198

2013 Memberships as of April 9, 2013

Regular paid memberships	137
Gratis regular for work on special JBS issue	0
Student paid memberships	39
Non-OECD members (online only)	6
ABS Book Award Winner(s)	1
Honorary Members for life (online only)	1
Total memberships	184





ABS 2012 Financial Report



Association for Borderlands Studies January - December 2012 Financial Summary All funds reported in Canadian Dollars								
					ACTIVITY	REVENUE	EXPENSES	BALANCE
Account Balance at January 1, 2012			\$29,571.39					
Residual transferred from JBS account	13,056.11							
Membership dues received by UVic	13,593.45							
Royalty Revenue (10% of Routledge total revenue)	5,566.13							
Credit card commissions	(396.35)							
Routledge Journals 2012 contribution	8,684.00							
Bank charge for wire from Routledge	(15.00)							
HSD Dean contribution for 12-13 (new agreement)	3,500.00							
Contribution to Secretariat		16,500.00	*					
Payment to T&F for 2011 institutional subscriptions taken in by UVic		5,750.48	**					
Payment to T&F for ABS 2011 membership		6,840.00						
Payment to T&F for 2012 membership		5670.00						
UVic Library online-journal hosting fee for 2011/12		800.00	***					
Nick Vaughan-Williams travel to April meeting		2,356.93						
David Stea travel to April meeting		203.78						
Payment to WSSA for April meeting		2,244.90						
Payment of \$1000 each to the 3 JBS editors		3,000.00						
Donation to ABS European Conference		1,302.00						
Supplies (book award plaque)		109.54						
Courier and Mail services		169.20						
Photocopy charges		3.38						
Total Revenue	\$47,488.34							
Total Expenses		\$48,450.21						
Account Balance			\$28,609.52					

^{*} Total contribution to Secretariat was \$20,000 with \$3500 coming from final funding received from UVic VP Research.









^{**} One-time only payment due to transition period required to move the journal management to T&F/Routledge.

^{***} UVic Library provided one year gratis hosting of the JBS online website for 2010/11.



Call for Papers - 1st ABS World Conference

Conference dates: 9–13 June 2014

Location: Joensuu, Finland and St. Petersburg, Russia

The Association for Borderlands Studies (ABS) invites proposals for individual papers and posters as well as complete panels and roundtables related to multi-disciplinary study of borders, border areas and cross-border interaction. Contributions from all world regions are encouraged. The organizing theme for the 2014 World Conference is:

Post-Cold War Borders: Global Trends and Regional Responses

The general theme encompasses a wide range of topics and approaches. Please consult the conference website for inspiration (a more detailed list of possible topics will be added shortly). We invite proposals that focus on empirical research and case studies, conceptual and theoretical issues, and/or policy relevant aspects of border studies alike.

Confirmed Keynote Speakers:

- Prof. Oscar J. Martinez, University of Arizona
- Prof. Paul Nugent, University of Edinburgh
- Prof. Anne-Laure Amilhat-Szary, Université Joseph Fourier/CNRS-PACTE

For further information, updates regarding the conference, and to **download forms for submitting proposals**, please see the conference website at: http://www.uef.fi/fi/abs2014world

Submission deadline for complete panels/roundtables: October 31, 2013 Submission deadline for individual papers/posters: November 30, 2013

 $Please \ send \ your \ proposal \ to \ \underline{abs2014.secretariat@uef.fi} \ or \ \underline{www.facebook.com/ABS2014WorldConference}$

The Association for Borderlands Studies 2014 World Conference is organized by the VERA Centre for Russian and Border Studies at the University of Eastern Finland in cooperation with the Centre for Independent Social Research and the European University at St. Petersburg.

The organizers wish to thank ABORNE – The African Borderlands Research Network and the Finnish Association for Russian and East European Studies for their financial and scientific contribution.



Call for Papers - "Border Code"

Conference dates: November 6–8, 2013. Location: University of Eastern Finland, Joensuu

Verbal and visual representations of borders are surprisingly similar around the world. The research project *Writing Cultures and Traditions at Borders* (WCTB) has been studying historically, culturally, and politically layered characteristics and meanings of borders in amateur and professional writing practices and texts in the national Finland–Russia and Estonia–Russia borderlands.

Political, cultural, and individual interests are always present when talking about borders. These interests influence how the borders are seen and what kinds of meanings are given to them. Representations of borders are fairly durable and standardized in certain political eras and situations. The WCTB-project concluding seminar theme centers on whether there even exists a so-called 'border code' that directs the research on borders.

WCTB welcomes papers that investigate any aspects of conceptualization and representation of borders and borderlands. Possible themes could include, but are not limited to:

- •What kinds of durable and standardized concepts direct each discipline?
- •What factors, such as scholarly traditions, culture, politics, and ideology, influence border research?
- •Could the 'border concept' be deconstructed from the viewpoints of different disciplines or is it fossilized?

Please send proposals (max 200 words) to Tuulikki Kurki (<u>tuulikki.kurki@uef.fi</u>) by 6 May, 2013. A biographical statement of no more than 250 words should be included (additional to the abstract word count). Those who submit a proposal will be advised by 31 May, 2013.

Further information available from the organizing committee: Saija Kaskinen, Tuulikki Kurki, Kirsi Laurén, Mari Ristolainen and Tuija Saarinen (firstname.lastname@uef.fi). We are looking forward to your proposals.

Invited keynote speakers of the conference are **Professor Sarah Green** and **Professor David Newman**.

Sarah Green is Professor of Social and Cultural Anthropology at the University of Helsinki. She has focused her research on issues relating to border dynamics and to questions of space, place and location more widely since the early 1990s. She is the Chair of EastBordNet, a 27-country research network studying border regions across the eastern peripheries of Europe. She has published widely on borders issues, with the most recent book, *Borderwork* (2013).

David Newman is Dean of the faculty of Humanities and Social Sciences, and professor of political geography in the Department of Politics and Government at Ben Gurion University in Israel. Since 1999, he has been the chief editor of the international journal, Geopolitics. He has published widely on the role and significance of borders in the contemporary era.



Border | Aesthetics

REPORT: The final conference of the Border Aesthetics research project University of Tromsø, Tromsø. 5-8 September 2012

The final conference of the Border Aesthetics research project (2010-2013) was held at the University of Tromsø on 5-8 September 2012. This interdisciplinary and international conference had as its aim to investigate how changing perceptions of borders relate to shifting aesthetic practices.

The conference built on ongoing work at the University of Tromsø (the Border Poetics/Culture research group) and within the Border Aesthetics research project, including its external participants at universities and university colleges in Düsseldorf, Nijmegen, Umeå, Joensuu, Volda, Bergen and Bergamo. The project also cooperated with the *Pikene på broen* cultural production collective in the border town of Kirkenes and the Tromsø Gallery of Contemporary Art *Tromsø kunstforening* in arranging events at the conference.

Financing was provided through the project by the KULVER (Assigning Cultural Values) research programme of the Research Council of Norway and the University of Tromsø, with additional funding from the University of Tromsø and the Department of Culture and Literature at the University of Tromsø. Through careful planning, the conference reached all of its main goals while keeping within the budget.

The conference was covered by live tweeting using the #bordaesth tag.



International and transdisciplinary participants

The conference attracted 53 registered participants, including literary scholars, political geographers, historians, anthropologists, folklorists, linguists, media scholars, urban planners, architects, and students. Regional authors, performing artists, filmmakers, and artistic producers took part in a special panel. Students taking part in a course on border poetics came to lectures and non-registered academics made up larger audiences at the keynote lectures.

Several researchers from EU FP7 research project *EUBORDERSCAPES* took part, as well as a group of researchers from the Finnish Academy research project Writing Cultures and Borders (WCTB) at the Karelian Institute, University of Eastern Finland. The Barents Institute in Kirkenes was represented by three researchers. The Border Conditions group at Delft University of Technology organized the panel Reading and Reacting: From the Research of Border Conditions to Architectural and Urban Design. Participants in the Border Aesthetics project gave papers, including four collaborative papers.



Border | Aesthetics Report cont.

Of the registered participants, 34 came from Norway, five from the Netherlands, four from Finland, and the others from Italy, Spain, Israel, Denmark, England, Sweden, Germany, Russia, Switzerland and the United States.

Scientific content

The programme included 29 papers in two parallel sessions. The programming was carefully designed to encourage participants to attend papers concerning a wide variety of regions.

Topics addressed the negotiation of borders: in photography, political satire, feature films, artistic happenings, literary fiction, poetry, theatre performances, local communities, urban spaces, architecture, magazines, and life stories. Papers also addressed questions about the aesthetic dimensions of: the visibility/invisibility of borders, culture borders and diaspora, waiting at borders, the borders of the subject, ecological borders, the economic crisis and sovereignty.

Some titles included:

- Zooming in Zooming out: Politics of Photographic Aesthetics across Finnish- Russian Borders in the 1930s
- InVisible/InVisual Subjects: Notes Toward the Aesthetics and Politics of (Medial) Borderscapes
- Aesthetics/Politics/Ethics: North Korea in Kirkenes
- The Samovar Theatre on the Russian-Norwegian Border
- Literary Tools for Site-Specific Analysis of Borders and Marginal Urban Areas
- Sami Feature Films and Norwegian Film Politics at the Border
- Diaspora Aesthetics: Blackness, Fluidity, Representation
- Borderlines and Contraband: Bakhtin and the Question of the Subject
- The Waiting State: Kafka and Coetzee's Imaginary Geographies of the B/ordering of the State
- Ecologies of Borders / Borders of Ecologies
- Woolfian Border-Poetics and Contemporary Circadian Novels
- Alex Rivera's Sleep Dealer and 'Americanity' on the Border

The conference was opened by the head of the Department of Culture and Literature, Cathrine Theodorsen, and featured three keynote lectures by Ulrike H. Meinhof, of the University of Southampton; Fredrik Tygstrup of the University of Copenhagen; and Debra A. Castillo of Cornell University.





Border | Aesthetics Report cont.

Cultural Programme

Four actors in the Barents Region aesthetic borderscape — Knut Erik Jensen (filmmaker), Liv Lundberg (poet and professor of Creative Writing, Tromsø), Liv-Hanne Haugen (dance artist) and Luba Kuzovnikova (artistic director, Pikene på broen, Kirkenes) — presented their work and shared with us their thoughts on cultural production in Northern borderlands in an inspiring panel.

Dmitry Vilensky of art collective *Chto delat?/What is to be done?*, based in Petersburg, presented the group and their ongoing work on in a Songspiel based on the Russian-Norwegian borderlands. The presentation, open to the public, was held at the Tromsø Gallery of Contemporary Art (Tromsø kunstforening). Their Museum Songspiel: The Netherlands 20XX was shown as an example of previous work, and a lively debate followed involving conference participants and members of the public.

Internal Border Aesthetics project workshop

On September 8, after the final day of the open conference, a workshop was held on Sommarøy outside Tromsø, involving 12 members of the Border Aesthetics research project, with the aim of developing work on a planned book on Border Aesthetics (see below). In a genuinely inspiring atmosphere, four



pre-distributed chapter drafts and two proposals were discussed at length, and plans for further work on the book were finalized.

Publications

A special issue of conference papers is planned for the Norwegian level 1 periodical *Nordlit*. Fourteen manuscripts, including two of the keynote lectures, are being refereed, and publication is planned for Fall 2013.

The conference and internal workshop were instrumental in developing work on a book on *Border Aesthetics*. This book will include some of the chapter drafts presented as papers at the conference.

Collaboration with the *Chto delat?/What is to be done?* art collective is continuing after meetings with Dmitry Vilensky during and after the conference. A new issue in their series of newspapers will be published in connection with the premiere of their *Border Songspiel* art video at the Barents Spektakel in February 2013. This is a collaboration with the Border Aesthetics research project, and among the projected articles in the newspaper are four articles by six members of the project, aimed at a public interested in critical perspectives on art and borders.

Johan Schimanski & Stephen Wolfe

Department of Culture and Literature, University of Tromsø, 29 January 2013



ABS Members' News

Tom Fullerton has been named to the Trade in the Americas Endowed Chair at the Department of Economics & Finance at the University of Texas at El Paso. At UTEP, Fullerton coordinates the MS Economics program and directs the Border Region Modeling Project. He formerly held the JPMorgan Chase Endowed Professorship at UTEP and the Wells Fargo Endowed Professorship at UTEP. Last Spring, he helped coach the 5th Grade basketball team of his son Brett to the SWCAA championship in El Paso. He followed that up last summer, by coaching the 12U baseball team of his son Brett to the SWBL championship in El Paso. His oldest son Steven is an undergraduate at NMSU in Las Cruces.



Cari Lee Skogberg Eastman, author of Shaping the Immigration Debate: Contending Civil Societies on the US-Mexico Border, has developed a presentation entitled "Disorder on the Border" a multidisciplinary examination of the impact of civil society groups along the AZ/Sonora border and the media coverage of those groups that has helped to shape the national immigration debate. She discusses the relationships that have formed among passionate citizen groups, the messages they promote, and public understanding at the national level of the issues at stake in the immigration debate. Her work encourages thoughtful dialogue, not only about immigration, but also about our own notions of citizenship and belonging.

She is available to lecture at colleges and universities. To schedule a speaking engagement, contact:

Cari Eastman

Cari.Skogberg@colorado.edu

605-929-1887



Publications

Anne-Laure Amilhat-Szary, 2012. "The geopolitical meaning of a contemporary visual arts upsurge on the Canada/US border" *International Studies* 67(4), special issue: "Canada after 9/11" Sandrine Tolazzi (ed.), pp. 953-964.

Dorte Jagetic Andersen, 2013. "Exploring the Concept of (Un) familiarity: (Un)familiarity in Border Practices and Identity-Formation at the Slovenian—Croatian Border on Istria" European Planning Studies 21 (1), pp. 42-57.

Chiara Brambilla and **Henk van Houtum,** 2012. "Grensganger in Berlijn" *AGORA* <u>Borderscapes</u>, 28(4).

Emmanuel Brunet-Jailly, 2012. "A new border? A Canadian perspective on the Canada-US border post-9/11" *International Studies* 67(4), special issue: "Canada after 9/11" Sandrine Tolazzi (ed.)

Maria de Fátima Amante, 2013. "Recovering the Paradox of the Border: Identity and (Un)familiarity Across the Portuguese-Spanish Border" European Planning Studies 21(1), pp. 24-41.

Mark Eker and Henk van Houtum, 2012. "Ontwerp de grens" AGORA Borderscapes, 28(4).

Xavier Ferrer-Gallardo and Henk van Houtum, 2013. "Europe without an Endpoint. Period" *Tijdschrift voor Economische en Sociale Geografie* 104(2), pp. 243-249.

Thomas M. Fullerton, Jr., David A. Juarez and **Adam G. Walke,** 2012. "Residential Electricity Consumption in Seattle" *Energy Economics* 34, pp. 1693-1699.

Thomas M. Fullerton, Jr. and **Adam G. Walke,** 2012. "Border Zone Mass Transit Demand in Brownsville and Laredo" *Journal of the Transportation Research Forum* 51 (Number 2), pp. 43-59.

Thomas M. Fullerton, Jr., Joseph Kababie and Charles R. Boehmer, 2012. "International Trade and Economic Growth in Mexico" *Empirical Economics Letters* 11, pp. 869-876.

Thomas M. Fullerton, Jr., Gabriel Muñoz Sapien, Patricia Barraza de Anda and Lisbeily Domínguez Ruvalcaba, 2012. "Dinámica del Consumo de Gasolina en Ciudad Juárez, Chihuahua" *Estudios Fronterizos* 13 (July-December), pp. 91-107.

Thomas M. Fullerton, Jr. and **Adam G. Walke,** 2012. *Borderplex Economic Outlook: 2012-2014*, Business Report SR13-1, El Paso, TX: University of Texas at El Paso Border Region Modeling Project.

Ruben Gielis and **Henk van Houtum**, 2012. "Sloterdijk in the House! Dwelling in the Borderscape of Germany and The Netherlands" *Geopolitics*, 17(4), pp. 797-817 http://www.tandfonline.com/doi/abs/10.1080/14650045.2012.660583

Ellen Hansen and Janice Monk, 2013. "Women at the U.S.-Mexico border" pp. 40-63 in Todd W. Kenreich (ed.), *Geography and Social Justice in the Classroom* (Routledge: New York, Research in Education series).

Christine G. T. Ho and **James Loucky,** 2012. *Humane Migration: Establishing Legitimacy and Rights for Displaced People* (Kumarian Press: Boulder, CO).

Alexander Izotov and Jussi Laine, 2013. "Constructing (Un)familiarity: Role of Tourism in Identity and Region Building at the Finish-Russion Border" European Planning Studies 21(1), pp. 93-111.

Martin Klatt, 2012. "Mobile Regions: Competitive Regional Concepts (not only) in the Danish-German Border Region" pp. 55-75 in Dorte Jagetic Andersen, Martin Klatt and Marie Sandberg (eds.), 2012.

The Border Multiple: The Practicing of Borders between Public Policy and Everyday Life in a Re-scaling Europe (Farnham: Ashgate, 262 pp, Border Region Series).



Publications continued

Victor Konrad, 2012. "Conflating Imagination, Identity, and Affinity in the Social Construction of Borderlands Culture Between Canada and the United States" *American Review of Canadian Studies* 42(4), pp. 530-548.

Alan LeBaron and **James Loucky** (eds.), 2012. "Mesoamerican/ American Partnerships for Community Wellbeing" *Practicing Anthropology* 34(1).

Christian Leuprecht, Todd Hataley and David B. Skillicorn, 2013.

"Cross-border terror networks: A Social Network Analysis of the Canada-US border" Behavioral Sciences of Terrorism and Political Aggression 5(2).

A limited number of free downloads of this article are available at the following link, but please peruse this link only if your institution does not subscribe to the BSTPA and you cannot download the article using the link above:

http://www.tandfonline.com/eprint/G64RnC65AUbVDzGUGCBT/full.

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Luis F.B. Plascencia, 2012. *Disenchanting Citizenship: Mexican Migrants and the Boundaries of Belonging* (Rutgers University Press: New Brunswick, NJ).

Luis F.B. Plascencia, 2013. "Attrition Through Enforcement and the Elimination of a 'Dangerous Class'" in **Lisa Magaña** and **Erik Lee** (eds.), *Latino Politics and Arizona's Immigration Law SB 1070* (Springer Science+Business Media New York, pp. 93-127).

Luis F.B. Plascencia, October 2013. "The 'Undocumented' Migrant Label", "Alien Contract Labor Law of 1885 (The Foran Act)", "Employer Sanctions" and "Guestworker/Contract Labor Policies" in Anna Ochoa O'Leary (ed.), Undocumented Immigrants in the United States Today: An Encyclopedia of Their Experiences (Greenwood Press: Santa Barbara, CA).

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James Wesley Scott, 2013. "Constructing Familiarity in Finnish-Russian Karelia: Shifting Uses of History and the Re-Interpretation of Regions" European Planning Studies 21(1), pp. 75-92.

Frederic I. Solop and Nancy A. Wonders, 2012. "The complexity of immigration attitudes in the United States: Public opinion, Latinos, and the borders states of Arizona and California" pp. 103-122 in Mónica Verea (ed.), Anti-immigrant Sentiments, Actions and Policies in North America and the European Union/ Sentimientos, Acciones y Políticas Antiinmigrantes. América del Norte y la Unión Europa. [Cuidad Universitaria, Mexico: The Centro de Investigaciones sobre América del Norte (CISAN) of the Universidad Nacional Autónoma de México (UNAM)]



Publications continued

Matthew Sparke, 2013, *Introducing Globalization: Ties, Tensions, and Uneven Integrations* (Wiley-Blackwell: UK).

Bas Spierings and Martin van der Velde (eds.), 2013. Special issue introduction: "Cross-Border Mobility, Unfamiliarity and Development Policy in Europe" European Planning Studies 21(1), pp. 1-4.

Bas Spierings and Martin van der Velde, 2013. "<u>Cross-Border Differences and Unfamiliarity: Shopping Mobility in the Dutch-German</u> Rhine-Waal Euroregion" *European Planning Studies* 21(1), pp. 5-23.

Henk van Houtum, March 2013. "Mondialiseer artikel 1" *Internationale Spectator*, 67(3), pp. 38-39.

Henk van Houtum, Spring 2013. "Freedom to Cross" *World Policy Journal*, 30(1), pp. 3-8.

www.worldpolicy.org/journal/spring2013/big-question

Henk van Houtum and Joos van Vugt, (eds.), 2012. <u>Eerlijke Nieuwe</u> <u>Wereld, voorbij de grenzen van de natiestaat</u>. (Uitgeverij Klement, Zoetermeer), 206 pp. Read this <u>review</u>.

Henk van Houtum, 2012. "Remapping Borders" in H. Donnan and T. Wilson (eds), *A companion to Border Studies* p. 405-418.

Henk van Houtum and **Bas Spierings** (guest eds.), 2012. "Borderlands introduction" *AGORA* Borderscapes, 28(4).

Dmitry Vilensky (ed.), 2013. Chto delat newspaper 11-35: Languages at/of the Border. Produced in cooperation with the Border Aesthetics research project at the University of Tromsø. Contributions by Dmitry Vilensky, Alain Badiou, Mladen Dolar, Stephen Wolfe, Henk van Houtum, Morten Strøknes, Holger Pötzsch, Oksana Temofeeva, Urban Wråkberg, Tsaplya Olga Egorova, and Johan Schimanski.

Online: http://www.chtodelat.org/index.php?

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Stephen Wolfe and **Henk van Houtum**. 2013. "Waiting at the border with Franz Kafka and J.M. Coetzee" in *Chto Delat*.

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Conference Presentations

Luis F.B. Plascencia. "Continental Contract Labor Regimes: The Formation and Indispensability of Agricultural Contract Labor Across Canada, Mexico, and the United States (1909-2000)"

Global History of Agrarian Labor Regimes, 1750-2000, Weatherhead Initiative on Global History, Harvard University April 25-27, 2013.

Luis F.B. Plascencia. Panel Chair: "Comprehensive Immigration Reform: Fountain of Hope, or Pandora's Box?"
Law & Society Association annual conference
May 30-June 2, 2013, Boston.

Luis F.B. Plascencia. Paper "Un Sujeto Fronterizo: Slantwise Scholarship in a Transborder World" as part of panel entitled "Transborder Ethnography: Works Inspired by Carlos Vélez-Ibáñez"

American Anthropological Association annual meeting November 20-24, 2013, Chicago.



Conferences

Relocating Borders: A comparative approach

 $\underline{\text{http://www.eastbordnet.org/conferences/2013/}}$

Berlin, Germany January 11-13, 2013

Borders and Beyond:

Cultural transactions between India and Australia

http://canz.georgetown.edu/322617.html

Calcutta, India January 22-25, 2013

Border Security (Europe)

http://www.smi-online.co.uk/security/europe/border-security Bucharest. Romania

February 27-28, 2013

Borders, Boundaries and Peace

http://www.uwsp.edu/cols-ap/WIPCS/Pages/Conferences/default.aspx

University of Wisconsin, Milwaukee, WI, USA February 28-March 1, 2013

Liminality and Borderlands

http://iaspm-us.net/conferences/

Austin, TX, USA

February 28-March 3, 2013

Border Crossings: Transnationality, citizenship, and identity

in theory and practice

http://www.aspect.vt.edu/documents/

graduate conference 2013-callforpapersREV2.pdf

Blacksburg, VA, USA March 22-23, 2013





Conferences continued

Education without Borders. Bridging the Gap: Innovative solutions to global educational problems

http://thebridgeye.org/2012/05/16/education-without-borders-2013-submit-a-paper-or-attend-as-a-delegate/ (student conference) Dubai, UAE March 24-29, 2013

Borders and Identity conference

http://linguistlist.org/confservices/customhome.cfm? emeetingid=5302JA4458BE5658406050441

Rijeka, Croatia March 29-30, 2013

Crossing Borders conference (graduate students)

http://crossingborders2013.wordpress.com/ Los Angeles, CA, USA

March 29-30, 2013

The Politics of International Diffusion: Regional and global dimensions

http://www.isanet.org/annual convention/call-forpapers.html
San Francisco, CA, USA
April 3-6, 2013

Queering Spaces/Queering Borders

http://wgss.unca.edu/queerconference
University of North Carolina, Ashville, NC, USA
April 4-6, 2013

Languages without Borders

http://www.caslt.org/conference13/conference2013 en.php Winnipeg, CA April 19-20, 2013

L'Economie de la Frontiere/The Border Economy

Mediterranean Institute for Advanced Research Marseille, France April 25-26 2013

Changing Nature: Migrations, Energies, Limits http://www.asle.org/site/conferences/biennial/

University of Kansas, Lawrence, KS, USA May 28-June 1, 2013

Transcending Boundaries: Transforming learning

http://www.aihc-us.org/cab-iv/ Vancouver, BC, Canada June 12-14, 2013

Crossing Borders, Crossing Threads

http://www.anwg-conference-2013.com/ Bellingham, WA, USA June 17-23, 2013

Beyond Borders, Communicating Globally

http://pcs.ieee.org/ipcc2013/ Vancouver, BC, Canada July 15-17, 2013



Conferences continued

Women and the Civil War—Beyond Borders: Civilians in service

http://march.rutgers.edu/2012/09/07/swcw-2013-conference -women-and-the-civil-war-beyond-borders-civilians-in-service/ Mount St. Mary's University, Emittsburg, MD, USA

July 26-28, 2013

Hmong Across Borders

http://ias.umn.edu/2012/11/30/hmong-across-borders/ University of Minnesota-Twin Cities, USA October 4-5, 2013

12th 'European Culture' Conference

Encounters with difference in European borderlands

Barcelona, Spain October 24-26, 2013

"Border Code" Conference

Writing Cultures and Traditions at Borders Project

University of Eastern Finland, Joensuu November 6-8, 2013

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2014

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http://annualmeeting.oah.org/index.php/2014-annualmeeting/53-2014-call-for-proposals/43-2014-call-for-proposals

Atlanta, GA, USA April 10-13, 2014

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EDITORS

Emmanuel Brunet-Jailly ebrunetj@uvic.ca Centre for Public Sector Studies Local Government Institute University of Victoria Victoria, BC, Canada Henk van Houtum h.vanhoutum@fm.ru.nl

Martin van der Velde M. vander Velde@ru. nl Radboud University of Nijmegen Nijmegen Centre for Border Research The Netherlands



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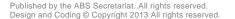














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